

HOODED EYES

.Eye primer is a must for hooded eyes especially as eye make-up and a tendency to smudge on hooded eyes

. It can be easier to apply with the eye open with hooded eyes

. Hooded eyes are without a visible crease line or one at all so therefore this shape has to be created.

.By placing a darker colour where the crease line is or would be and higher than it would be (to make the colour be seen otherwise it will be hidden)

. Blend the colour outwards to give the illusion of a bigger shape and more open and draw the attention here

.Use a mixture of a few different tones/shaded so not flat and the darker shades applied give depth and definition which is what a hooded eye requires

.Use the darker shade underneath the lower lash too

.Keep any shimmer if you choose to use it to hit the corner and middle not the outer and not under the brow none as shimmer attracts light and makes these areas look bigger so it will attract attention to the hooded area

. Use Matt colours under the brow bone

. Keep eyeliner thin and close to the lash line. This can also be done to the eye open -stopping at the point where you meet the 'good' then by stretching the eye out and up gently with your fingers continue the flick pass the 'hood' and release-this should mean you are then able to see the eye line/flick and it's not hidden .

.False lashes can work wonders on hooded lids as make the eyes appear a lot bigger